



JAN HIMSELF

#AU-
THEN-
TIC





Jan does not settle for just moving the Fashion lines. He reinvents them in a world where style and performing arts blend with extravagance.

#nofilter
#human
#I am who I am

...is a show in which performance is juggled with reflection.

Between circus arts and street theatre, you will follow the journey of Jan HimSelf, a character from the world of fashion. His path in the fashion world has been traced for him. Fashion is the perfect line. But he wants to

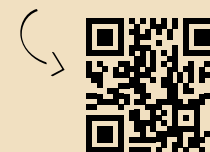
spin his diabolo, his Cyr wheel, and a bit out of control.

You get the opportunity to dive into a whirlwind of emotions and introspection, a celebration of audacity and the power to choose one's own path.

...is a performance for all audiences, transcending generations.

Circus objects whirl while the text gives a humorously critique of the fashion industry. It awakens to the desire to turn the key to one's imagination and unlocking the door to a world where art and expression merge.

Link to [trailer](#)





technical details



Creation Year
2020



Duration
30-45 minutes,
depending on preference



Setup/Build down
15 min.



Age Group
All ages

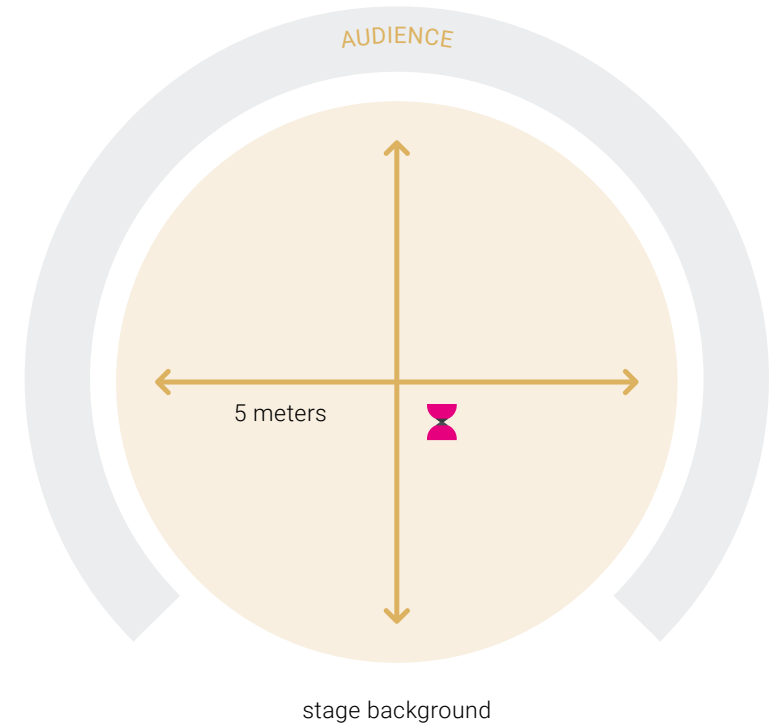


Writing and Performance
Jan von Ungern-Sternberg



Outside eye
Antonio Llana

Maximum show per day: 3



configuration

Playing space,
without audience

Minimum
5m x 5m
4m (height)

Audience at
180° or 270°

**There are versions of the show
with and without the Cyr wheel.**

For the version with the Cyr wheel, a flat and hard surface is required (concrete, pavement, wooden floor, etc.). For the version without, a ground of soil or grass is also acceptable.

He fell in love with the diabolo in 2005.
Initially, he trained himself as an autodidact.

To deepen his **understanding of expression, movement, and circus arts**, he eventually joined Codarts School in Rotterdam.
In 2013, he graduated with a **Bachelor's degree in Circus Arts**.

Initially, he performed on German Variété stages,
in theatres, circuses, and on TV platforms.

Wanting more contact with his audience and to express himself in longer formats, street art became an obvious choice.



REFERENCES

FESTIVALS

"Aufgetischt", St. Gallen, Switzerland • "Buskers Chur", Switzerland • "Spettacolo", Brunnen, Switzerland • "**Festival des artistes de Rue de Vevey**", Switzerland • "**Millennium City Park Festival**", Zhengzhou, China • "International Diabolo Tournament", Chengdu, China • "**Six Pompes Summer Tour**", through all Switzerland • "Buskers Lichtenstein", Lichtenstein • "Spoffin", Amersfoort, Netherlands • "**Edinburgh Fringe Festival**", England • "Straßenfiffi", Gütersloh, Germany • "**Circusstad Festival**", Rotterdam, Netherlands • And a lot more...

OTHERS

VIP party for "**Cirque Du Soleil**", event "Tapis Rouge", Amsterdam, Netherlands • Corporate events for "The Olympic Museum", "Calvin Klein", "Hublot", "Biotherm", "Coiffure Suisse"... through all Switzerland • Live show at "**Holland Got Talent**" • **CCTV TV, China** • **CNS TV, China** • Apollo Variété, show "Route 66", Düsseldorf, Germany • Wintergarten, show "Young and fresh", Germany • **Chamäleon Variété** "Off Night Show", Berlin, Germany • And a lot more...

contact

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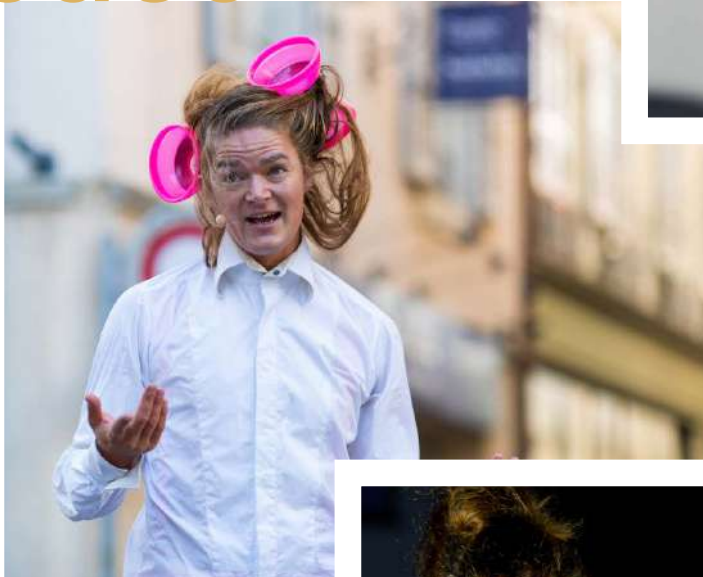


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